

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 1

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.																	
-----					SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-													
G.P.FOR					SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT								
-ITS GRADE SUB. GPA					-----																
4301	KAMBLE POOJA DNYANESHWAR	ANJANA	F	0194																	
2021005665	2 F 4301																				
1	101 COMMUNICATIVE ENGLISH LANGUAGE										50	50	100	4	43	27	70				
4	A 08 032																				
	102 INTRODUCTION TO TEXTILES SCIENCE I										50	50	100	4	23	25	48				
4	C 05 020																				
	103 ELEMENTS OF DESIGN & FASHION										50	50	100	4	40	36	76	4			
A+	09 036																				
	104 FASHION ILLUSTRATION I										75	75	150	6	30	54	84	6	B+		
07	042																				
	105 PATTERN MAKING & GARMENT CONSTRUCTION I										75	75	150	6	68	50					
118	6 A+ 09 054																				
	106 SURFACE ORNAMENTATION TECHNIQUE I										75	75	150	6	60	43	103				
6	A 08 048																				
2	201 HISTORY OF COSTUMES										50	50	100	4	40	31	*	71	4	A	
08	032																				
	202 INTRODUCTION TO TEXTILES II										50	50	100	4	35	30	*	65	4	A	
08	032																				
	203 FASHION STUDIES										50	50	100	4	38	27	*	65	4	A	08
032																					
	204 FASHION ILLUSTRATION II										75	75	150	6	58	69	*	127	6	A+	
09	054																				
	205 PATTERN MAKING & GARMENT CONSTRUCTION II										75	75	150	6	65	60	*				
125	6 A+ 09 054																				
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.										75	75	150	6							
66	66 * 132 6 A+ 09 054																				

SGPA : (1) 7.73(2) 8.60

TOTAL 60 490

(\$ O.1 MARKS : 104(I)- 2)

4302	NIGHOJKAR MANASI ULHAS	CHITRA	F	0194													
2021005658	2 FR 4302																
1	101 COMMUNICATIVE ENGLISH LANGUAGE										50	50	100	4	40	30	70
4	A 08 032																
	102 INTRODUCTION TO TEXTILES SCIENCE I										50	50	100	4	45	39	84

4	A+	09	036																	
		103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	21	34	55	4							
B+	07	028																		
		104	FASHION ILLUSTRATION I			75	75	150	6	* 41	59	100	6	A						
08	048																			
		105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6	* 42	74					
116	6	A+	09	054																
		106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	* 41	45	86				
6	B+	07	042																	
2	201		HISTORY OF COSTUMES			50	50	100	4	22	26	* 48	4	C						
05	020																			
		202	INTRODUCTION TO TEXTILES II			50	50	100	4	30	38	* 68	4	A						
08	032																			
		203	FASHION STUDIES			50	50	100	4	36	28	* 64	4	A	08					
032																				
		204	FASHION ILLUSTRATION II			75	75	150	6	40	47	* 87	6	B+						
07	042																			
		205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6	40	65	*				
105	6	A	08	048																
		206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6							
53	69	* 122	6	A+	09	054														

SGPA : (1) 8.00(2) 7.60

TOTAL 60 468

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4303	BIBAVE TANVI KAILAS	SNEHALATA	F	0194																	2021005672
2	F	4303																			
1	101		COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	44	36	80									
4	A+	09	036																		
		102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	39	35	74									
4	A	08	032																		
		103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	40	50	90	4								
O	10	040																			
		104	FASHION ILLUSTRATION I			75	75	150	6	68	72	140	6	O							
10	060																				
		105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6	73	70						
143	6	O	10	060																	
		106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	70	69	139					
6	O	10	060																		
2	201		HISTORY OF COSTUMES			50	50	100	4	46	43	* 89	4	A+							
09	036																				
		202	INTRODUCTION TO TEXTILES II			50	50	100	4	40	37	* 77	4								
A+	09	036																			
		203	FASHION STUDIES			50	50	100	4	43	36	* 79	4	A+	09						
036																					
		204	FASHION ILLUSTRATION II			75	75	150	6	64	55	* 119	6	A+							
09	054																				
		205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6	70	60	*					
130	6	A+	09	054																	
		206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6								
67	74	* 141	6	O	10	060															

SGPA : (1) 9.60(2) 9.20

TOTAL 60 564





RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 3

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
-----											
SUB-					<-- OUT OF-->		MARKS OBTAINED		CRED-		
G.P.FOR											
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS		INT. UEX.	TOT						
-ITS GRADE	SUB. GPA										
-----											
4307	KUTE PALLAVI JAGANNATH	ANITA	F	0194			2021005657				
2	FR 4307										
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	36	*	24	60
4	A 08 032										
	102 INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	22	23	*	45
4	C 05 020										
	103 ELEMENTS OF DESIGN & FASHION			50	50	100	4	35	34	69	4
A	08 032										
	104 FASHION ILLUSTRATION I	75	75	150	6	64	63	127	6	A+	
09	054										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	60	54		
114	6 A+ 09 054										
	106 SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	58	60	118	
6	A+ 09 054										
2	201 HISTORY OF COSTUMES	50	50	100	4	29	20	*	49	4	C
05	020										
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	20	20	*	40	4	D
04	016										
	203 FASHION STUDIES	50	50	100	4	43	21	*	64	4	A 08
032											
	204 FASHION ILLUSTRATION II	75	75	150	6	68	64	*	132	6	A+
09	054										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	60	69	*			
129	6 A+ 09 054										
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6						
64	54 * 118 6 A+ 09 054										
SGPA : (1) 8.20(2) 7.67				TOTAL		60	476				
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4308	SHINDE GAYATRI BABASAHEB	SUSHMA	F	0194			2021005670				
2	FR 4308										
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	32	*	23	55
4	B+ 07 028										
	102 INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	39	*	21	60
4	A 08 032										
	103 ELEMENTS OF DESIGN & FASHION			50	50	100	4	22	*	25	47 4
C	05 020										
	104 FASHION ILLUSTRATION I	75	75	150	6	63	64	127	6	A+	

09 054	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	56		
126 6 A+ 09 054	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	59	68	127	
6 A+ 09 054	201	HISTORY OF COSTUMES	50	50	100	4	20	24	*	44 4 D
04 016	202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	25	*	45 4 C
05 020	203	FASHION STUDIES	50	50	100	4	40	26	*	66 4 A 08
032	204	FASHION ILLUSTRATION II	75	75	150	6	57	56	*	113 6 A+
09 054	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	60	67	*	
127 6 A+ 09 054	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
61 65 * 126 6 A+ 09 054										

SGPA : (1) 8.07(2) 7.67

TOTAL 60 472

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4309 KAMBLE PRATIKSHA VINAYAK	KANCHAN	F 0194								
2021005662 2 FR 4309										
1 101 COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	AA	AA	*	AA
0 F 00 000										
102 INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	AA	AA	*	AA
0 F 00 000										
103 ELEMENTS OF DESIGN & FASHION			50	50	100	4	AA	AA	*	AA 0
F 00 000										
104 FASHION ILLUSTRATION I			75	75	150	6	AA	AA	*	AA 0 F
00 000										
105 PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	AA	AA	*	
AA 0 F 00 000										
106 SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	AA	AA	*	AA
0 F 00 000										
2 201 HISTORY OF COSTUMES			50	50	100	4	AA	00	*	00 0 F
00 000										
202 INTRODUCTION TO TEXTILES II			50	50	100	4	AA	00	*	00 0 F
00 000										
203 FASHION STUDIES			50	50	100	4	AA	00	*	00 0 F 00
000										
204 FASHION ILLUSTRATION II			75	75	150	6	AA	00	*	00 0 F
00 000										
205 PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	AA	00	*	
00 0 F 00 000										
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6				
AA 00 * 00 0 F 00 000										

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 4

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C



106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	60	47	107	
6	A 08 048								
2	201 HISTORY OF COSTUMES	50	50	100	4	34	21 *	55	4 B+
07	028								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	21	30 *	51	4 B
06	024								
203	FASHION STUDIES	50	50	100	4	25	37 *	62	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	54	55 *	109	6 A
08	048								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	50	45 *		
95	6 A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
51	50 * 101 6 A 08 048								

SGPA : (1) 7.80(2) 7.60

TOTAL 60 462

(# O.4 MARKS : 105(I)- 5)

4312	CHAVAN DEEPALI SUBHASH	RASIKA	F	0194					
2021005667	2 FR 4312								
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	35 *	22	57	
4	B+ 07 028								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	33 *	22	55	
4	B+ 07 028								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	33	20\$	53	4
B	06 024								
104	FASHION ILLUSTRATION I	75	75	150	6	50	58	108	6 A
08	048								
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	41	61		
102	6 A 08 048								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	64	48	112	
6	A+ 09 054								
2	201 HISTORY OF COSTUMES	50	50	100	4	32	21 *	53	4 B
06	024								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	29 *	49	4 C
05	020								
203	FASHION STUDIES	50	50	100	4	26	24 *	50	4 B 06
024									
204	FASHION ILLUSTRATION II	75	75	150	6	45	47 *	92	6 A
08	048								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	40	43 *		
83	6 B+ 07 042								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
41	54 * 95 6 A 08 048								

SGPA : (1) 7.67(2) 6.87

TOTAL 60 436

(\$ O.1 MARKS : 103(E)- 2)

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 5

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C



P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----										
SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED				CRED-	
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT UEX TOT CRS			INT.	UEX.	TOT			
-----										
4313	OWHAL SALONI SANJAY	SANGEETA	F	0194						
2021005663	2 FR 4313									
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50 50 100			4	39 *	23	62		
4 A	08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I	50 50 100			4	22 *	22	44		
4 D	04 016									
103	ELEMENTS OF DESIGN & FASHION	50 50 100			4	25 *	24	49	4	
C 05	020									
104	FASHION ILLUSTRATION I	75 75 150			6 *	42	51	93	6	A
08 048										
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75 75 150			6 *	42	62			
104 6	A 08 048									
106	SURFACE ORNAMENTATION TECHNIQUE I	75 75 150			6 *	42	40	82		
6 B+	07 042									
2 201	HISTORY OF COSTUMES	50 50 100			4	22	20 *	42	4	D
04 016										
202	INTRODUCTION TO TEXTILES II	50 50 100			4	23	22 *	45	4	C
05 020										
203	FASHION STUDIES	50 50 100			4	30	25 *	55	4	B+ 07
028										
204	FASHION ILLUSTRATION II	75 75 150			6	53	49 *	102	6	A
08 048										
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75 75 150			6	55	71 *			
126 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75 75 150			6					
63 56 *	119 6 A+ 09 054									
SGPA : (1) 6.87(2) 7.33				TOTAL	60	426				

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4314	ALHAT VASUDHA PRAKASH	SINDHU	F	0194						
2021005671	2 FR 4314									
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50 50 100			4	43 *	21	64		
4 A	08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I	50 50 100			4	23	21 *	44		
4 D	04 016									
103	ELEMENTS OF DESIGN & FASHION	50 50 100			4	28	26	54	4	
B 06	024									
104	FASHION ILLUSTRATION I	75 75 150			6	52	40	92	6	A
08 048										
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75 75 150			6	50	59			
109 6	A 08 048									

106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	30\$	48	78	
6 B	06 036								
2 201	HISTORY OF COSTUMES	50	50	100	4	20	21 *	41	4 D
04 016									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	25 *	45	4 C
05 020									
203	FASHION STUDIES	50	50	100	4	22	24 *	46	4 C 05
020									
204	FASHION ILLUSTRATION II	75	75	150	6	40	51 *	91	6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	40			55 *
95 6	A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
40 55 *	95 6 A 08 048								

SGPA : (1) 6.80(2) 6.67

TOTAL 60 404

(\$ O.1 MARKS : 106(I)- 3)

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4315	KUL SHWETA SHIVAJI	SHUBHANGI	F	0194					
2021005660	2 FR 4315								
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	38 *	24	62	
4 A	08 032								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	29	20\$	49	
4 C	05 020								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	30	21	51	4
B 06	024								
104	FASHION ILLUSTRATION I	75	75	150	6	61	51	112	6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	60		65	
125 6	A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	71	55	126	
6 A+	09 054								
2 201	HISTORY OF COSTUMES	50	50	100	4	34	20 *	54	4 B
06 024									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	20 *	50	4 B
06 024									
203	FASHION STUDIES	50	50	100	4	41	21 *	62	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	55	55 *	110	6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70		72 *	
142 6	O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
60 55 *	115 6 A+ 09 054								

SGPA : (1) 7.93(2) 8.07

TOTAL 60 480

(\$ O.1 MARKS : 102(E)- 1)

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----										
SUB-					<-- OUT OF-->		MARKS OBTAINED		CRED-	
G.P.FOR										
SEM. CODE					SUBJECT NAME		INT UEX TOT CRS		INT. UEX. TOT	
-ITS GRADE SUB. GPA										
-----										
4316	BHOSALE SAYALI JALINDER	JYOTI	F	0194					2021005661	
2	FR 4316									
1	101 COMMUNICATIVE ENGLISH LANGUAGE					50 50 100		4 * 22		20 42
4	D 04 016									
	102 INTRODUCTION TO TEXTILES SCIENCE I					50 50 100		4 * 22		20\$ 42
4	D 04 016									
	103 ELEMENTS OF DESIGN & FASHION					50 50 100		4 23 23 *		46 4
C	05 020									
	104 FASHION ILLUSTRATION I					75 75 150		6 * 41 46		87 6 B+
07	042									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I					75 75 150		6 * 42		66
108	6 A 08 048									
	106 SURFACE ORNAMENTATION TECHNIQUE I					75 75 150		6 * 41		70 111
6	A 08 048									
2	201 HISTORY OF COSTUMES					50 50 100		4 22 05 *		27 0 F
00	000									
	202 INTRODUCTION TO TEXTILES II					50 50 100		4 25 22 *		47 4 C
	05 020									
	203 FASHION STUDIES					50 50 100		4 38 25 *		63 4 A 08
032										
	204 FASHION ILLUSTRATION II					75 75 150		6 40 61 *		101 6 A
08	048									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II					75 75 150		6 61		69 *
130	6 A+ 09 054									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75 75 150		6		
42	48 * 90 6 A 08 048									

(\$ O.1 MARKS : 102(E)- 2)

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4317	MARATHE VAISHNAVI HARISH	RUPALI	F	0194						
2021005668	2 F 4317									
1	101 COMMUNICATIVE ENGLISH LANGUAGE					50 50 100		4 39 22		61
4	A 08 032									
	102 INTRODUCTION TO TEXTILES SCIENCE I					50 50 100		4 32 24		56
4	B+ 07 028									
	103 ELEMENTS OF DESIGN & FASHION					50 50 100		4 32 31		63 4
A	08 032									
	104 FASHION ILLUSTRATION I					75 75 150		6 59 66		125 6 A+
09	054									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I					75 75 150		6 60		62
122	6 A+ 09 054									

106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	58	56	114	
6	A+ 09 054								
2	201 HISTORY OF COSTUMES	50	50	100	4	36	27 *	63	4 A
08	032								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	47 *	87	4
A+	09 036								
203	FASHION STUDIES	50	50	100	4	42	31 *	73	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	60	65 *	125	6 A+
09	054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	59	55 *		
114	6 A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
53	58 * 111 6 A 08 048								

SGPA : (1) 8.47(2) 8.53

TOTAL 60 510

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4318	KUNJIR KAVERI KISHOR	VAISHALI	F	0194				2021005669	
2	F 4318								
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	40	29	69	
4	A 08 032								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	45	29	74	
4	A 08 032								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	30	47	77	4
A+	09 036								
104	FASHION ILLUSTRATION I	75	75	150	6	64	46	110	6 A
08	048								
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	69	70		
139	6 O 10 060								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	60	54	114	
6	A+ 09 054								
2	201 HISTORY OF COSTUMES	50	50	100	4	39	28 *	67	4 A
08	032								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	35	32 *	67	4 A
08	032								
203	FASHION STUDIES	50	50	100	4	41	36 *	77	4 A+ 09
036									
204	FASHION ILLUSTRATION II	75	75	150	6	63	60 *	123	6 A+
09	054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	60	68 *		
128	6 A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
66	63 * 129 6 A+ 09 054								

SGPA : (1) 8.73(2) 8.73

TOTAL 60 524

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 7

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]



04 016														
202	INTRODUCTION TO TEXTILES II			50	50	100	4	32	27	*	59		4	
B+ 07 028														
203	FASHION STUDIES			50	50	100	4	30	30	*	60	4	A	08
032														
204	FASHION ILLUSTRATION II			75	75	150	6	40	49	*	89	6	B+	
07 042														
205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6	62	73	*
135 6 O 10 060														
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6			
42 48 * 90 6 A 08 048														
SGPA : (1) 7.60(2) 7.53								TOTAL		60			454	

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4321	BHOLE RIYA NITIN																	
FR 4321																		
1 101	COMMUNICATIVE ENGLISH LANGUAGE							50	50	100	4	34	*	23	57			
4 B+ 07 028																		
102	INTRODUCTION TO TEXTILES SCIENCE I							50	50	100	4	*	23	24	47			
4 C 05 020																		
103	ELEMENTS OF DESIGN & FASHION							50	50	100	4	22	22	44	4			
D 04 016																		
104	FASHION ILLUSTRATION I							75	75	150	6	57	68	125	6	A+		
09 054																		
105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6	58	50					
108 6 A 08 048																		
106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	71	50	121				
6 A+ 09 054																		
2 201	HISTORY OF COSTUMES							50	50	100	4	34	29	*	63	4	A	
08 032																		
202	INTRODUCTION TO TEXTILES II							50	50	100	4	31	32	*	63	4	A	
08 032																		
203	FASHION STUDIES							50	50	100	4	42	34	*	76	4	A+	09
036																		
204	FASHION ILLUSTRATION II							75	75	150	6	48	53	*	101	6	A	
08 048																		
205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6	55	70	*				
125 6 A+ 09 054																		
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6							
58 51 * 109 6 A 08 048																		
SGPA : (1) 7.33(2) 8.33								TOTAL		60			470					

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SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)  
EXAMINATION - APRIL 2022 PAGE : 8  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

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SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB-G.P.FOR SEM. CODE		SUBJECT NAME	MOTHER	SEX	INST.NO.	MARKS OBTAINED		CRED-				
-ITS GRADE SUB. GPA						INT	UEX	TOT	CRS	INT.	UEX.	TOT
4322	JADHAV SONALI DINKAR		SUSHILA	F	0194							2021162603
2	F 4322											
1	101 COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	33	25	58
4	B+ 07 028											
	102 INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	44	27	71
4	A 08 032											
	103 ELEMENTS OF DESIGN & FASHION					50	50	100	4	42	40	82 4
A+	09 036											
	104 FASHION ILLUSTRATION I					75	75	150	6	61	55	116 6 A+
09	054											
	105 PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	57	60	
117	6 A+ 09 054											
	106 SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	71	58	129
6	A+ 09 054											
2	201 HISTORY OF COSTUMES					50	50	100	4	38	33 *	71 4 A
08	032											
	202 INTRODUCTION TO TEXTILES II					50	50	100	4	38	43 *	81 4
A+	09 036											
	203 FASHION STUDIES					50	50	100	4	38	42 *	80 4 A+ 09
036												
	204 FASHION ILLUSTRATION II					75	75	150	6	53	60 *	113 6 A+
09	054											
	205 PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	57	69 *	
126	6 A+ 09 054											
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6			
67	58 * 125 6 A+ 09 054											
SGPA : (1) 8.60(2) 8.87						TOTAL		60			524	

4324	HIPPALGAONKAR RUBY RAVINDRA		SUNITA	F	0194							
2021242476	2 FR 4324											
1	101 COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	42	40	82
4	A+ 09 036											
	102 INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	27	20	47
4	C 05 020											
	103 ELEMENTS OF DESIGN & FASHION					50	50	100	4	25	49	74 4
A	08 032											
	104 FASHION ILLUSTRATION I					75	75	150	6	* 41	62	103 6 A
08	048											
	105 PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	30	73	
103	6 A 08 048											
	106 SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	* 42	73	115
6	A+ 09 054											
2	201 HISTORY OF COSTUMES					50	50	100	4	25	30 *	55 4 B+
07	028											
	202 INTRODUCTION TO TEXTILES II					50	50	100	4	25	44 *	69 4 A

08 032  
 203 FASHION STUDIES 50 50 100 4 35 46 \* 81 4 A+ 09  
 036  
 204 FASHION ILLUSTRATION II 75 75 150 6 55 73 \* 128 6 A+  
 09 054  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 42 70 \*  
 112 6 A+ 09 054  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 40 60 \* 100 6 A 08 048

SGPA : (1) 7.93(2) 8.40

TOTAL 60 490

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 4325 KATE SNEHAL HARIDAS NISHA F 0194 2021242477  
 2 FR 4325  
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 21 \* 22 43  
 4 D 04 016  
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 25 \* 22 47  
 4 C 05 020  
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 22 20\$ 42 4  
 D 04 016  
 104 FASHION ILLUSTRATION I 75 75 150 6 62 57 119 6 A+  
 09 054  
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 60 50  
 110 6 A 08 048  
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 63 49 112  
 6 A+ 09 054  
 2 201 HISTORY OF COSTUMES 50 50 100 4 21 09 \* 30 0 F  
 00 000  
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 20 09 \* 29 0 F  
 00 000  
 203 FASHION STUDIES 50 50 100 4 32 20 \* 52 4 B 06  
 024  
 204 FASHION ILLUSTRATION II 75 75 150 6 40 46 \* 86 6 B+  
 07 042  
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 50 68 \*  
 118 6 A+ 09 054  
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6  
 45 55 \* 100 6 A 08 048

(\$ O.1 MARKS : 103(E)- 2)

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)  
 EXAMINATION - APRIL 2022 PAGE : 9  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
 considered for calculation of final grade

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 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
 P.R.NO. SEM APP RR STAT



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SUB- <-- OUT OF--> MARKS OBTAINED CRED-  
G.P.FOR  
SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT  
-ITS GRADE SUB. GPA  
-----

4401 PATIL SWEJAL RAJENDRA RATNA F 0194 2021162605  
4 F 4401

The student has been admitted to second year directly for this programme.

3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50 50 100	4	45	31
76 4	A+ 09 036				
302	FASHION MERCHANDISING	50 50 100	4	43 37	80 4 A+
09 036					
303	FASHION RETAILING	50 50 100	4	47 28 75	4 A+ 09
036					
304	FASHION ILLUSTRATION III	75 75 150	6	62 61 123	6 A+
09 054					
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150	6	57	65
122 6	A+ 09 054				
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6	65 41	106 6
A 08	048				
4 401	APPAREL MACHINERY & EQUIPMENT	50 50 100	4	45 41 *	86
4 A+	09 036				
402	VISUAL MERCHANDISING	50 50 100	4	44 40 *	84 4 A+
09 036					
403	FASHION ENTREPRENEURSHIP	50 50 100	4	45 40 *	85 4
A+ 09	036				
404	MINI PROJECT	75 75 150	6	70 71 *	141 6 O 10
060					
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75 75 150	6		
52 65 *	117 6 A+ 09 054				
406	CAD II ILLUSTRATOR	75 75 150	6	69 65 *	134 6 A+
09 054					
SGPA : (3) 8.80(4) 9.20		TOTAL		60	540

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4402 SINGH PRINCEANJELO JAYANARAYAN BASANTI F 0194  
2021162606 4 F 4402

The student has been admitted to second year directly for this programme.

3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50 50 100	4	44	44
88 4	A+ 09 036				
302	FASHION MERCHANDISING	50 50 100	4	45 44	89 4 A+
09 036					
303	FASHION RETAILING	50 50 100	4	46 43 89	4 A+ 09
036					
304	FASHION ILLUSTRATION III	75 75 150	6	63 65 128	6 A+
09 054					
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150	6	63	70
133 6	A+ 09 054				
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6	66 51	117 6
A+ 09	054				
4 401	APPAREL MACHINERY & EQUIPMENT	50 50 100	4	44 45 *	89



404	MINI PROJECT	75	75	150	6	70	70	*	140	6	O	10
060												
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6							
57	61 * 118 6 A+ 09 054											
406	CAD II ILLUSTRATOR	75	75	150	6	69	62	*	131	6	A+	
09	054											
SGPA : (3) 8.93(4) 9.20										TOTAL	60	544

-----  
 4404 GAVIT TEJASWINI RAGHUNATH VIMALBAI F 0194  
 2021242479 4 F 4404

The student has been admitted to second year directly for this programme.

3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	45	43				
88	4	A+ 09 036										
	302	FASHION MERCHANDISING	50	50	100	4	47	46	93	4	O	
10	040											
	303	FASHION RETAILING	50	50	100	4	48	35	83	4	A+	09
036												
	304	FASHION ILLUSTRATION III	75	75	150	6	59	62	121	6	A+	
09	054											
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	52	40				
92	6	A 08 048										
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	66	62	128	6		
	A+	09 054										
4	401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	43	43	*	86		
4	A+	09 036										
	402	VISUAL MERCHANDISING	50	50	100	4	44	40	*	84	4	A+
09	036											
	403	FASHION ENTREPRENEURSHIP	50	50	100	4	40	42	*	82	4	
A+	09	036										
	404	MINI PROJECT	75	75	150	6	71	70	*	141	6	O 10
060												
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6						
53	63	* 116 6 A+ 09 054										
	406	CAD II ILLUSTRATOR	75	75	150	6	70	69	*	139	6	O
10	060											
SGPA : (3) 8.93(4) 9.40										TOTAL	60	550

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 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP  
 ARTS, SCIENCE & COMMERCE COLLEGE  
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)  
 EXAMINATION - APRIL 2022 PAGE : 11  
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

-----  
 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
 P.R.NO. SEM APP RR STAT  
 -----



SGPA : (1) 8.47(2) 8.60(3) 8.93(4) 8.67  
1040

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)  
EXAMINATION - APRIL 2022 PAGE : 12  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not  
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.									
-----													
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF--> MARKS OBTAINED CRED-								
SUBJECT NAME					INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-----					-----								
4406	KOLHE KOMAL DILIP	BHARTI	F	0194					2020048282	4			
F 4406													
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	43	40	83		
4 A+	09 036												
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	46	36	82		
4 A+	09 036												
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	48	42	90	4	
O 10	040												
104	FASHION ILLUSTRATION I				75	75	150	6	62	64	126	6	A+
09 054													
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	68	63			
131 6	A+ 09 054												
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	67	72	139		
6 O	10 060												
2 201	HISTORY OF COSTUMES				50	50	100	4	41	32	73	4	A
08 032													
202	INTRODUCTION TO TEXTILES II				50	50	100	4	38	37	75	4	
A+ 09	036												
203	FASHION STUDIES				50	50	100	4	43	43	86	4	A+ 09
036													
204	FASHION ILLUSTRATION II				75	75	150	6	70	70	140	6	O
10 060													
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	68	69			
137 6	O 10 060												
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6					
68 68	136 6 O 10 060												
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING				50	50	100	4	49	39			
88 4	A+ 09 036												
302	FASHION MERCHANDISING				50	50	100	4	43	30	73	4	A
08 032													
303	FASHION RETAILING				50	50	100	4	47	34	81	4	A+ 09
036													

304	FASHION ILLUSTRATION III	75	75	150	6	62	58	120	6	A+
09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	64	60			
124 6	A+ 09 054									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	75	67	142	6	
O 10	060									
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	32	*	62	
4 A	08 032									
402	VISUAL MERCHANDISING	50	50	100	4	39	21	*	60	A
08 032										
403	FASHION ENTREPRENEURSHIP	50	50	100	4	45	41	*	86	4
A+ 09	036									
404	MINI PROJECT	75	75	150	6	69	70	*	139	6 O 10
060										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6					
57 61	* 118 6 A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	70	73	*	143	6 O
10 060										

SGPA : (1) 9.33(2) 9.47(3) 9.07(4) 9.13  
1110

TOTAL 120

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SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
BABURAOJEE GHOLAP  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)  
EXAMINATION - APRIL 2022 PAGE : 13  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.			
				SUB- G.P.FOR		CRED-	
				SEM. CODE		INT UEX TOT CRS	
				SUBJECT NAME		INT. UEX. TOT	
				-ITS GRADE SUB. GPA			
				SUB- G.P.FOR		CRED-	
				SEM. CODE		INT UEX TOT CRS	
				SUBJECT NAME		INT. UEX. TOT	
				-ITS GRADE SUB. GPA			
4407	GHODKE MAYURI VASANT	MANGAL	F	0194			
2020142926	4 F 4407						
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100
4 B+	07 028						
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100
4 A+	09 036						
103	ELEMENTS OF DESIGN & FASHION				50	50	100
A+ 09	036						
104	FASHION ILLUSTRATION I	75	75	150	6	60	64
09 054							
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150
130 6	A+ 09 054						
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150
6 A	08 048						

2	201	HISTORY OF COSTUMES	50	50	100	4	45	39	84	4	A+
09	036										
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	41	40	81	4	
A+	09	036									
	203	FASHION STUDIES	50	50	100	4	42	36	78	4	A+ 09
	036										
	204	FASHION ILLUSTRATION II	75	75	150	6	64	68	132	6	A+
09	054										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	35 67
102	6	A 08 048									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
65	60	125 6 A+ 09 054									
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	43 40
83	4	A+ 09 036									
	302	FASHION MERCHANDISING	50	50	100	4	43	33	76	4	A+
09	036										
	303	FASHION RETAILING	50	50	100	4	49	30	79	4	A+ 09
	036										
	304	FASHION ILLUSTRATION III	75	75	150	6	50	59	109	6	A
08	048										
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	58 55
113	6	A+ 09 054									
	306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	75 42 117 6
A+	09	054									
4	401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	44 36 * 80
4	A+	09 036									
	402	VISUAL MERCHANDISING	50	50	100	4	42	31	* 73	4	A
08	032										
	403	FASHION ENTREPRENEURSHIP					50	50	100	4	43 39 * 82 4
A+	09	036									
	404	MINI PROJECT	75	75	150	6	65	65	* 130	6	A+ 09
054											
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150	6	
50	58	* 108 6 A 08 048									
	406	CAD II ILLUSTRATOR	75	75	150	6	71	69	* 140	6	O
10	060										

SGPA : (1) 8.53(2) 8.80(3) 8.80(4) 8.87  
1050

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 14

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB-

<-- OUT OF--> MARKS OBTAINED CRED-





RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 15

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4409	KERE SNEHAL SOPAN	SUNITA	F	0194				2020048280
4 F 4409								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	43 41 84
4 A+ 09 036								
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	46 40 86
4 A+ 09 036								
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	46 45 91 4
O 10 040								
104	FASHION ILLUSTRATION I			75	75	150	6	70 66 136 6 O
10 060								
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	68 69
137 6 O 10 060								
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	68 67 135
6 O 10 060								
2 201	HISTORY OF COSTUMES			50	50	100	4	44 41 85 4 A+
09 036								
202	INTRODUCTION TO TEXTILES II			50	50	100	4	40 44 84 4
A+ 09 036								
203	FASHION STUDIES			50	50	100	4	43 37 80 4 A+ 09
036								
204	FASHION ILLUSTRATION II			75	75	150	6	70 70 140 6 O
10 060								
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	69 68
137 6 O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6	
69 62 131 6 A+ 09 054								
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	47 47
94 4 O 10 040								
302	FASHION MERCHANDISING			50	50	100	4	43 40 83 4 A+
09 036								
303	FASHION RETAILING			50	50	100	4	47 42 89 4 A+ 09
036								
304	FASHION ILLUSTRATION III			75	75	150	6	60 67 127 6 A+
09 054								
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	58 74

132	6	A+	09	054																
	306			CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	75	65	140							6
	O		10	060																
4	401			APPAREL MACHINERY & EQUIPMENT			50	50	100	4	42	39	*	81						
4	A+		09	036																
	402			VISUAL MERCHANDISING			50	50	100	4	40	43	*	83	4				A+	
	09			036																
	403			FASHION ENTREPRENEURSHIP			50	50	100	4	46	48	*	94	4					
	O		10	040																
	404			MINI PROJECT			75	75	150	6	70	69	*	139	6			O	10	
	060																			
	405			PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING							75	75	150	6						
56	60	*	116	6	A+	09	054													
	406			CAD II ILLUSTRATOR			75	75	150	6	70	74	*	144	6			O		
	10			060																

SGPA : (1) 9.73(2) 9.40(3) 9.33(4) 9.53

TOTAL 120

1140

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 16

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.							
P.R.NO.	SEM APP RR STAT										
					<-- OUT OF-->		MARKS OBTAINED		CRED-		
SUB-	G.P.FOR										
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT			
-ITS GRADE	SUB. GPA										
4410	KHANDARE PRATIBHA VIJAYKUMAR	SUREKHA	F	0194							
2020048283	4 F 4410										
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	41	39	80
4	A+ 09 036										
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	46	38	84
4	A+ 09 036										
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	48	42	90
O	10 040										
	104 FASHION ILLUSTRATION I				75	75	150	6	65	62	127
09	054										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	68	63	
131	6 A+ 09 054										
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	65	60	125
6	A+ 09 054										
2	201 HISTORY OF COSTUMES				50	50	100	4	44	37	81
09	036										
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	41	42	83



4411 CHAUDHARI POOJA AMRARAM		SANTOSHI	F	0194											
2020048278	4 F 4411														
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	33	21	54				
4	B 06 024														
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	39	21	60				
4	A 08 032														
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	41	25	66	4			
A	08 032														
	104 FASHION ILLUSTRATION I				75	75	150	6	63	62	125	6	A+		
09	054														
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150	6	63	60	
123	6 A+ 09 054														
	106 SURFACE ORNAMENTATION TECHNIQUE I								75	75	150	6	54	52	106
6	A 08 048														
2	201 HISTORY OF COSTUMES				50	50	100	4	36	20	56	4	B+		
07	028														
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	34	22	56	4			
B+	07 028														
	203 FASHION STUDIES				50	50	100	4	33	22	55	4	B+	07	
028															
	204 FASHION ILLUSTRATION II				75	75	150	6	50	49	99	6	A		
08	048														
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	58	60	
118	6 A+ 09 054														
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150	6			
60	35 95 6 A 08 048														
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING								50	50	100	4	45	36	
81	4 A+ 09 036														
	302 FASHION MERCHANDISING				50	50	100	4	44	28	72	4	A		
08	032														
	303 FASHION RETAILING				50	50	100	4	47	25	72	4	A	08	
032															
	304 FASHION ILLUSTRATION III				75	75	150	6	50	48	98	6	A		
08	048														
	305 PATTERN MAKING & GARMENT CONSTRUCTION III								75	75	150	6	50	60	
110	6 A 08 048														
	306 CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	57	30\$	87	6			
B+	07 042														
4	401 APPAREL MACHINERY & EQUIPMENT				50	50	100	4	36	29	*	65			
4	A 08 032														
	402 VISUAL MERCHANDISING				50	50	100	4	40	29	*	69	4	A	
08	032														
	403 FASHION ENTREPRENEURSHIP				50	50	100	4	35	39	*	74	4		
A	08 032														
	404 MINI PROJECT				75	75	150	6	65	70	*	135	6	O	10
060															
	405 PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING								75	75	150	6			
50	57 * 107 6 A 08 048														
	406 CAD II ILLUSTRATOR				75	75	150	6	60	60	*	120	6	A+	
09	054														

SGPA : (1) 8.13(2) 7.80(3) 7.93(4) 8.60  
974

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2022 PAGE : 18

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.  
P.R.NO. SEM APP RR STAT

SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4412	SHIRSATH KOMAL BALU	MANISHA	F	0194				
2020142925	4 FR 4412							
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50	100	4	43	40 83
4 A+	09 036							
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50	100	4	46	31 77
4 A+	09 036							
103	ELEMENTS OF DESIGN & FASHION			50 50	100	4	48	40 88 4
A+ 09	036							
104	FASHION ILLUSTRATION I			75 75	150	6	60	66 126 6 A+
09 054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75	150	6	69	67
136 6	O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75	150	6	57	67 124
6 A+	09 054							
2 201	HISTORY OF COSTUMES			50 50	100	4	44	33 77 4 A+
09 036								
202	INTRODUCTION TO TEXTILES II			50 50	100	4	40	44 84 4
A+ 09	036							
203	FASHION STUDIES			50 50	100	4	42	34 76 4 A+ 09
036								
204	FASHION ILLUSTRATION II			75 75	150	6	60	69 129 6 A+
09 054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75	150	6	67	68
135 6	O 10 060							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75	150	6		
68 62	130 6 A+ 09 054							
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50 50	100	4	44	* 40
84 4	A+ 09 036							
302	FASHION MERCHANDISING			50 50	100	4	45	* 38 83 4 A+
09 036								
303	FASHION RETAILING			50 50	100	4	20	* 39 59 4 B+
07 028								
304	FASHION ILLUSTRATION III			75 75	150	6	55	57 112 6 A+
09 054								
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75 75	150	6	56	65



08 032	203	FASHION STUDIES	50	50	100	4	41	42	83	4	A+	09
036	204	FASHION ILLUSTRATION II	75	75	150	6	63	65	128	6	A+	
09 054	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	32	60
92 6	A	08 048										
206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
65 59	124	6 A+ 09 054										
3 301		BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	40 *	22
62 4	A	08 032										
302		FASHION MERCHANDISING					50	50	100	4	40	20\$ 60 4 A
08 032	303	FASHION RETAILING	50	50	100	4	48 *	26	74	4	A	08
032	304	FASHION ILLUSTRATION III	75	75	150	6	58	50	108	6	A	
08 048	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	58	60
118 6	A+	09 054										
306		CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	70	30\$ 100 6
A	08 048											
4 401		APPAREL MACHINERY & EQUIPMENT					50	50	100	4	20	20 * 40
4 D	04 016											
402		VISUAL MERCHANDISING					50	50	100	4	38	21 * 59 4 B+
07 028	403	FASHION ENTREPRENEURSHIP					50	50	100	4	26	24 * 50 4
B 06 024	404	MINI PROJECT	75	75	150	6	50	50 *	100	6	A	08
048	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150	6		
40 43 *	83	6 B+ 07 042										
406		CAD II ILLUSTRATOR					75	75	150	6	59	58 * 117 6 A+
09 054												

SGPA : (1) 8.53(2) 8.53(3) 8.20(4) 7.07  
970

TOTAL 120

(\$ O.1 MARKS : 302(E)- 2 306(E)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY  
ARTS, SCIENCE & COMMERCE COLLEGE  
BABURAOJEE GHOLAP  
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)  
EXAMINATION - APRIL 2022 PAGE : 20  
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C  
05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/\*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB-G.P.FOR SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT

<-- OUT OF--> MARKS OBTAINED CRED-

-ITS GRADE SUB. GPA

-----										
4414	PATIL SHWETA BALKRUSHNA	SONALI	F	0194						
2020048279	4 F 4414									
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	39	33	72	
4	A	08 032								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	37	25	62	
4	A	08 032								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	21	28	49 4	
C	05	020								
	104	FASHION ILLUSTRATION I	75	75	150	6	45	59	104 6 A	
08	048									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	40	50		
90	6	A 08 048								
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	35	55	90	
6	A	08 048								
2	201	HISTORY OF COSTUMES	50	50	100	4	41	38	79 4 A+	
09	036									
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	37	32	69 4 A	
08	032									
	203	FASHION STUDIES	50	50	100	4	37	31	68 4 A 08	
032										
	204	FASHION ILLUSTRATION II	75	75	150	6	60	45	105 6 A	
08	048									
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	60	50		
110	6	A 08 048								
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
59	35	94 6 A 08 048								
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	45	38		
83	4	A+ 09 036								
	302	FASHION MERCHANDISING	50	50	100	4	47	36	83 4 A+	
09	036									
	303	FASHION RETAILING	50	50	100	4	49	23	72 4 A 08	
032										
	304	FASHION ILLUSTRATION III	75	75	150	6	57	40	97 6 A	
08	048									
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	30	50		
80	6	B 06 036								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	71	40	111 6	
A	08	048								
4	401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	20	38	* 58	
4	B+	07 028								
	402	VISUAL MERCHANDISING	50	50	100	4	37	31	* 68 4 A	
08	032									
	403	FASHION ENTREPRENEURSHIP	50	50	100	4	32	39	* 71 4	
A	08	032								
	404	MINI PROJECT	75	75	150	6	55	50	* 105 6 A 08	
048										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6				
40	42	* 82 6 B+ 07 042								
	406	CAD II ILLUSTRATOR	75	75	150	6	65	61	* 126 6 A+	
09	054									

SGPA : (1) 7.60(2) 8.13(3) 7.87(4) 7.87  
944

TOTAL 120



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4526 NIKUMBH ARCHANA MADHAV	SARALA	F	0194							
2021242478 2 FR 4526										
1 101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	*	23	30 53
4 B 06 024										
102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	38	*	23 61
4 A 08 032										
103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	50	35	85 4
A+ 09 036										
104 FASHION ILLUSTRATION I	75	75	150	6	60	59	119			6 A+
09 054										
105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	55		72
127 6 A+ 09 054										
106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	60	43	103
6 A 08 048										
2 201 HISTORY OF COSTUMES	50	50	100	4	32	26	*	58		4 B+
07 028										
202 INTRODUCTION TO TEXTILES II	50	50	100	4	28	26	*	54		4 B
06 024										
203 FASHION STUDIES	50	50	100	4	30	44	*	74		4 A 08
032										
204 FASHION ILLUSTRATION II	75	75	150	6	52	54	*	106		6 A
08 048										
205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	62	58	*
120 6 A+ 09 054										
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6						
63 67 * 130 6 A+ 09 054										
SGPA : (1) 8.27(2) 8.00										
				TOTAL	60					488

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